



les  
percéides ✦  
FESTIVAL INTERNATIONAL  
DE CINÉMA ET D'ART  
DE PERCÉ

## **PRESS RELEASE** FOR IMMEDIATE RELEASE

# **LES PERCÉIDES WELCOMES THE CANNES DIRECTORS' FORTNIGHT**

Percé, 24 July 2008

**The first edition of the international festival LES PERCÉIDES will take place from August 8 to 11, 2008 in Percé. The goal of this new cinema event taking place in the very heart of the Gaspésie region is to become a regional crossroads for independent and art house films, and to give pride of place to contemporary films from here and abroad.**

Several activities will take place throughout the duration of the Festival. To start things off, Les Percéides is especially proud of its tribute to the CANNES DIRECTORS' FORTNIGHT, which is celebrating its 40<sup>th</sup> anniversary this year. The program of screenings at the festival will consist of some fifteen films from Quebec and other parts of Canada, as well as films from other countries that have made an impact at the Directors' Fortnight over the years.

Since its inception in 1968, the Directors' Fortnight at Cannes has introduced to the world many great Quebec and Canadian filmmakers such as Jean-Claude Lauzon, Atom Egoyan, Denys Arcand, Jean-Claude Labrecque and André Forcier, to name but a few. This cinema event is viewed as one of the most important in the world of independent and art house film. The festival Les Percéides is especially proud to welcome to Percé two guests of honour: Pierre-Henri Deleau, the founder and general manager of the Directors' Fortnight for 30 years, and the Quebec filmmaker Jean-Claude Labrecque, a prolific director and recipient of the Jutra Hommage award in 2008.

Les Percéides 2008 will be an opportunity for the public to discover or see again films that have marked the history of the Directors' Fortnight:

*L'eau chaude l'eau frette* (A Pacemaker and a Sidecar) by Marc-André Forcier (Quebec)

*Les dernières fiançailles* by Jean-Pierre Lefebvre (Quebec)

*Les Smattes* by Jean-Claude Labrecque (Quebec)

*Benny's Video* by Austrian filmmaker Mickel Heneke (USA)

*Elle s'appelle Sabine* by Sandrine Bonnaire (France)

*Happiness* by the American director Todd Solondz (USA)

*The Empire of the Senses* by the Japanese director Nagisa Oshima (Japan)

*La promesse* by Jean-Pierre and Luc Dardenne (Belgium)

*The Decline of the American Empire* by Quebec filmmaker Denys Arcand (Canada)

*Japan* by the Mexican director Carlos Reygadas (Mexico)

*The Confessional* by Robert Lepage (Québec)

*Fox and his Friends* by German filmmaker Rainer-Werner Fassbinder (Germany)

*Ma vie en rose* (My Life in Pink) by Belgian director Alain Berliner (Belgium)

*Mike Brant - Laisse-moi t'aimer* by Israeli documentary filmmaker Erez Laufer (Switzerland-France-Israel)

*Occident* by Christian Miungiu (Romania)

*Un zoo la nuit* (Night Zoo) by Jean-Claude Lauzon (Quebec)

*40X15* by Olivier Jahan (France) – North American première

*Liverpool* by Lisandro Alonso (Argentina) – North American première

In addition to this tribute to the Directors' Fortnight, the festival will also be presenting for the benefit of Gaspé audiences and visitors a big festive evening event on the beach at Percé with a screening of the magnificent Italian film *Cinema Paradiso*, itself a glowing tribute to cinema.

Les Percéides will also be presenting a journey through two cities that have inspired a number of filmmakers, starting with the North American première of *PARIS*, the latest film by French director Cedric Klapisch (*L'auberge espagnole*), and followed by *Infiniment Québec* by Jean-Claude Labrecque.

Les Percéides will be host to an intervention that combines art and nature. *L'Oiseauspère* is an architectural and landscaping piece by the young architects Joël Larouche and Chloé de Wolf. They will be mounting an ephemeral installation on Mont Joli. Made of wood and hundreds of items of white clothing placed directly in the wind, the installation evokes migratory birds engaged in an ongoing dialogue with the sea. *L'Oiseausphere* will also serve as a presentation site during the festival, with screenings of the documentary *Dans le sillage* by Gaspé director Dannie Cormier.

As an event that aims to raise public awareness about nature, Les Percéides will conclude with viewings of the night sky – observing the stars in collaboration with the Baie des Chaleurs astronomy club.

The activities of this first edition will take place in different sites around Percé, both indoor and outdoor. For the occasion, the festival will be opening two magnificent buildings in the old fauna interpretation centre located on Irlande Road in Percé.

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#### **Media Relations**

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**Tickets for screenings in cinemas: \$5.00**

**Other activities and festival presentations: Free**

#### **Les Percéides info:**

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